

Viola

3. Frosty the Snowman

Swing Feel ♩ = 110

arr. Steve W. Mauldin

The musical score is written for Viola in 4/4 time, featuring a swing feel at 110 beats per minute. The key signature has one flat (B-flat). The score is divided into eight systems, each containing a five-measure line. Measure numbers 1, 5, 11, 17, 23, 29, 35, and 41 are indicated at the start of their respective systems. The dynamics are marked as *mf* (mezzo-forte) at measures 1, 5, and 17, and *f* (forte) at measure 11. Performance instructions include *pizz.* (pizzicato) at measure 29, *arco* (arco) at measure 35, and *pizz.* (pizzicato) at measure 41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. A repeat sign is present at the end of the eighth system.

FROSTY THE SNOWMAN

Words and Music by STEVE NELSON and JACK ROLLINS
© 1950 by HILL AND RANGE SONGS, INC.
Copyright Renewed and Assigned to CHAPPELL & CO.
This Arrangement © 2002 CHAPPELL & CO.
All Rights Reserved - Used with Permission

Cello

3. Frosty the Snowman

Swing Feel ♩ = 110

arr. Steve W. Mauldin

The musical score is written for Cello in 4/4 time, with a swing feel and a tempo of 110 beats per minute. It consists of eight staves of music, each beginning with a measure number (1, 5, 11, 17, 23, 29, 35, 41). The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Slide*, and *sul G*. The score concludes with a double bar line at the end of the eighth staff.

FROSTY THE SNOWMAN

Words and Music by STEVE NELSON and JACK ROLLINS

© 1950 by HILL AND RANGE SONGS, INC.

Copyright Renewed and Assigned to CHAPPELL & CO.

This Arrangement © 2002 CHAPPELL & CO.

All Rights Reserved Used with Permission